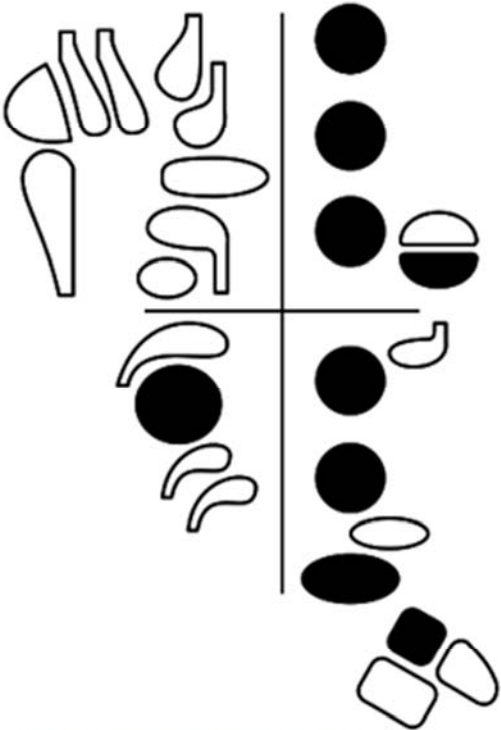


Notes on low E- adding the Db key (left pinky)



**E<sub>1</sub> (with Db key)**



Adding the Db key slightly lowers the pitch of this note. This may be omitted for technical passages.

Notes on low Eb- adding the Db key (left pinky)

The diagram shows a vertical view of a saxophone key mechanism. At the top, it is labeled "Eb - D#". Below the label, there is a key with a sharp sign and a "0" symbol. The mechanism is divided into four quadrants by a vertical and a horizontal line, each showing a different fingering or key position with blue dots and lines indicating finger placement and movement.

### Alternate Eb<sub>1</sub>- "Muffled"

This diagram illustrates an alternate fingering for the Eb<sub>1</sub> key, labeled "Muffled". It features a vertical line separating two sides. On the left side, there are several hand-drawn outlines of fingers in various positions, including a large black teardrop shape. On the right side, there are black circles and shapes representing finger placement on the keys, with some circles split vertically to show specific finger positions.

Alternate fingering- "Muffled"  
D#/Eb, for soft dynamics

F# - Gb	F# - Gb

Alternate fingering option, F#:

Daryl Durran (Penn State) omits the F key on these two fingerings.

= alternate fingerings

C# - Db	F# - Gb	F# - Gb	D# - Eb	E

Daryl Durran (Penn State) uses this as his preferred fingering 99.9% of the time and says it has better tone.

= alternate fingerings

Durran's preferred fingering for arpeggios

Durran's preferred fingering for scales - modified from original Fox pdf