

Bassoon

# Dynamic Stretching

Levels

Two staves of bass clef music in 3/4 time. The first staff contains a sequence of eighth notes with dynamic markings: *mp*, *f*, *p*, *mf*, *f*, *mf*. The second staff contains a sequence of eighth notes with dynamic markings: *f*, *mp*, *mf*, *f*, *mf*, *mp*, *p*.

Phrasing 1

Two staves of bass clef music. The first staff contains a sequence of half notes with dynamic markings: *p*, *f*. The second staff contains a sequence of half notes with dynamic markings: *p*, *f*, *mp*, *f*.

Phrasing 2

Two staves of bass clef music. The first staff contains a sequence of half notes with dynamic markings: *f*, *p*. The second staff contains a sequence of half notes with dynamic markings: *f*, *p*, *mf*, *p*.

"Special effects"

One staff of bass clef music in 4/4 time. It features three groups of chords with dynamic markings: *p* < *f* > *p*, *fp* < *f* >, and *p* < *p* >.

One example of using scales to practice dynamics. Change it up to build the skills you need!

One staff of bass clef music in 4/4 time, showing a scale exercise with dynamic markings: *fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp*.