

Euphonium

Dynamic Stretching

Levels

Two staves of music in bass clef, 3/4 time signature. The first staff contains a sequence of eighth notes with dynamic markings *mp*, *f*, *p*, *mf*, *f*, and *mf*. The second staff contains a sequence of eighth notes with dynamic markings *f*, *mp*, *mf*, *f*, *mf*, *mp*, and *p*. Accents are placed over several notes in both staves.

Phrasing 1

Two staves of music in bass clef. The first staff contains a sequence of dotted half notes with dynamic markings *p* and *f*. The second staff contains a sequence of quarter notes with dynamic markings *p*, *f*, *mp*, and *f*.

Phrasing 2

Two staves of music in bass clef. The first staff contains a sequence of dotted half notes with dynamic markings *f* and *p*. The second staff contains a sequence of quarter notes with dynamic markings *f*, *p*, *mf*, and *p*.

"Special effects"

One staff of music in bass clef, 4/4 time signature. It features a sequence of notes with dynamic markings *p*, *f*, *p*, *fp*, *f*, and *f*, with slurs and accents indicating specific phrasing and dynamics.

One example of using scales to practice dynamics. Change it up to build the skills you need!

One staff of music in bass clef, showing a scale exercise with dynamic markings *fp* and *f* alternating throughout the sequence.