

"Flicking" Exercises
Used to prevent high notes from "cracking"

Steps (using A as an example)

Step 1: Play A note normally.

Step 2: While holding the note, lift the whisper key and hover your thumb above the A key.

Step 3: Lightly press the A key and hold it open. (Many players think oh-oo to help the note change.)

Step 4: Release the A key, no articulation. Then prepare to repeat!

When starting from or going to Bb, use the high C key instead of the A key in the steps above.

The first measures of each exercise below have the steps written in to help you figure out when to do what.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

12 34 12 34 12 34 12 34 etc.

(use half-hole for this G#)

12 34 12 34 12 34 etc.