

Bari sax

Theme: Ride of the Valkyries

Richard Wagner

Original key

The original key score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a quarter rest followed by a quarter note G4, then a series of eighth and quarter notes. The second staff continues the melodic line with eighth and quarter notes. The third staff shows the melody moving downwards with quarter and eighth notes. The fourth staff concludes the phrase with a series of quarter notes and a final quarter rest.

Short version, adjusted key

The short version is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single staff of music. It begins with a quarter rest, followed by a quarter note G4, and then continues with a series of eighth and quarter notes, ending with a quarter rest.