

Trombone

Theme: Ride of the Valkyries

Richard Wagner

Original key

The original key score is written in bass clef with a key signature of two sharps (D major) and a 9/8 time signature. It consists of five staves of music. The first staff begins with a quarter note D2, followed by eighth notes E2, F2, G2, A2, B2, C3, and D3. The second staff continues with eighth notes E2, F2, G2, A2, B2, C3, and D3, followed by a quarter rest. The third staff continues with eighth notes E2, F2, G2, A2, B2, C3, and D3, followed by a quarter rest. The fourth staff continues with eighth notes E2, F2, G2, A2, B2, C3, and D3, followed by a quarter rest. The fifth staff continues with eighth notes E2, F2, G2, A2, B2, C3, and D3, followed by a quarter rest.

Short version, adjusted key

The short version is written in bass clef with a key signature of one flat (B-flat major) and a 9/8 time signature. It consists of one staff of music. The first staff begins with a quarter rest, followed by eighth notes B1, C2, D2, E2, F2, G2, A2, and B2, followed by a quarter rest.