

Tuba

# Theme: Ride of the Valkyries

Richard Wagner

Original key

The original key score for Tuba consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps (D major), and a 9/8 time signature. The melody is written in a series of eighth and quarter notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the key signature to three sharps (F# major), with the melody continuing. The fourth staff concludes the piece with a final cadence, including a double bar line.

Short version, adjusted key

The short version of the score for Tuba is a single staff of music. It begins with a bass clef and a key signature of one flat (Bb major). The melody is a condensed version of the original, starting with a rest followed by a series of eighth and quarter notes, ending with a final cadence and a double bar line.